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Cambridge, Harvard University, Houghton Library, MS Lat 042

Description: ff. 322 - 15th-century Italian leather binding with blind tooling and four metal corner ornaments - Richard Heber (1773-1833); Sir Thomas Phillipps, (1792-1872) - Laura Light, Catalogue of medieval and renaissance manuscripts in the Houghton Library, Harvard University, I, p. 71-77; De Ricci, p. 981.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/MSLat042_2

Language: Latin *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-322v

Description: - Paper and Parchment - 350 x ? mm

Country: Italy

Cardinal point:

Region: Veneto

City: Verona

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Humanistic

Other Decoration: 3 white vinestem decorated initials

Notes: Latin

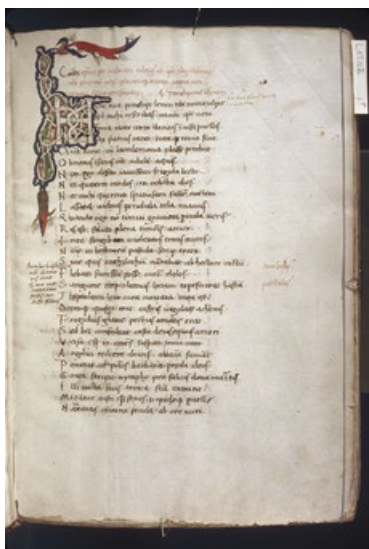
Number of Texts: 1

Text 1: ff. 1-322v

Author: Ovid

Title: Opera

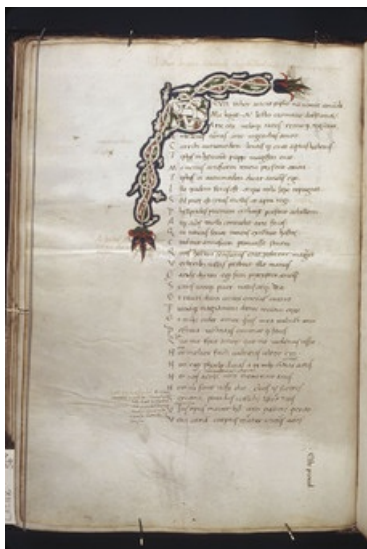
Language(s): Latin



f. 1 Initial "H" with white vinework

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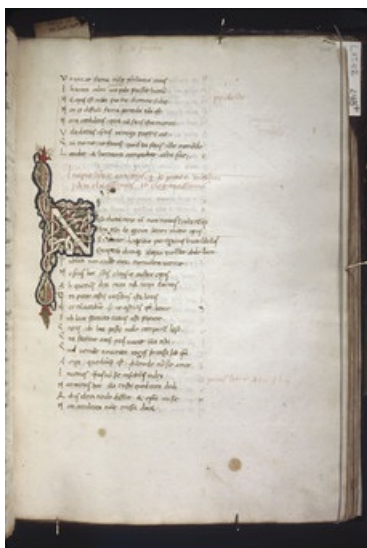
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f. 56v Initial "S" with white vinework

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f. 248 Initial "N" with white vinework

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